**Book Project Rubric**

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| --- | --- | --- | --- | --- |
|  | 10 points | 8 points | 6 points | Try again |
| Structure | Sentence structure, grammar, and punctuation are all correct | Very few mistakes in sentence structure, grammar and punctuation | Several mistakes in sentence structure, grammar and punctuation | Too many mistakes to be good quality work |
| Content | Excellent evidence of understanding of book and assignment | Good evidence of understanding of book and assignment | Some evidence of understanding of book and assignment | Little or no evidence of understanding of book or assignment |
| Creativity | Obvious thought and creativity went into the completion of the project | Some thought and creativity went into the completion of the project | Small amount of thought and creativity went into the completion of the project | No evidence of thought and creativity went into the completion of the project |
| Directions  Followed | Project completed exactly as described | Project mostly completed as described in directions | Part of project completed as described, other parts not as directed | Project does not follow directions, not completed as described |
| Effort | Worked consistently and focused throughout project | Focused most of the time and worked well | Focused part of the time and worked well while focused | Needed to focus more the work in class |
| Total |  |  |  |  |

**Book Project Choices**

1. Create a word and/or picture collage representing the entire novel (main characters, major events, turning point, etc.). This must be done on a large sheet of drawing paper or poster board (8” x 11” paper is too small). A 1 page written explanation of why you selected the certain words and/or pictures must accompany this. This must be neat, using complete sentences and correct punctuation.

2. Explain how you’d make your book into a movie. Write up a cast of characters and tell who would play each one. Where would you film it? What parts might you change/omit? Why? Be sure to explain all of your choices.

3. Write a series of letters (or text messages) that 2 main characters in the novel might have written to one another during the course of the entire novel. Be sure to include what would be said from the beginning to the end of the book, showing how their letters or texts would change throughout the book.

4. Write a book review for the novel. Briefly outline the main characters, setting, plot, and theme. Also tell whether or not you would recommend this novel to someone your own age and why, and specify who might enjoy it. The review must be at least one page in length.

5. Create a life-sized model of a main character in the book. Write a full description of him/her on the model you make (what he/she thinks, feels, does, and how he/she relates to other characters in the book). Be sure to include any changes that occur with this character from the beginning to the end of the book.